

SKW

THE COLLECTION
OF
PICTURES & DRAWINGS
OF THE LATE
SIR JAMES KNOWLES, K.C.V.O.

On WEDNESDAY, MAY 27, 1908
AND TWO FOLLOWING DAYS

SKW

1908

May 27

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CATALOGUE OF
The Collection
OF
ANCIENT AND MODERN
PICTURES & DRAWINGS

SIR JAMES KNOWLES, K.C.V.O.
DECEASED

Late of Queen Anne's Lodge, St. James's Park, S.W.

WHICH
(By Order of the Executors)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On WEDNESDAY, MAY 27, 1908
AND TWO FOLLOWING DAYS
AT ONE O'CLOCK PRECISELY

L.66613

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, MAY 27, 1908,

AT ONE O'CLOCK PRECISELY.

DRAWINGS BY OLD MASTERS.

In the Folio.

- | | | |
|---|--|------------|
| 1 | Subject from the Old Testament—16th Century illumination,
on vellum; and Two other drawings | 3 |
| 2 | Anatomical Studies, by an English Artist—middle of 19th
Century | (a parcel) |
| 3 | A Similar Lot | (ditto) |

ENGLISH SCHOOL.

F. BARTOLOZZI.

- | | | |
|---|--|---|
| 4 | Head of a Gentleman, after Holbein—in black and red chalk;
and Others | 4 |
|---|--|---|

G. CIPRIANI.

- | | | |
|---|--|---|
| 5 | Three Studies—in red and white chalk—after an antique
marble frieze | 3 |
|---|--|---|

THOMAS GAINSBOROUGH.

- 6 Landscape—*black and white chalk, on blue paper*

J. RICHARDSON.

- 7 Portrait of Himself—*black and red chalk*; and Others 5

G. ROMNEY.

- 8 Studies—*in pen and bistre* 12

SIR DAVID WILKIE.

- 9 Various Sketches; and some other drawings, by different artists (a parcel)

RICHARD WILSON.

- 10 Two Views of the Castle of St. Angelo, Rome—*pencil, on blue paper* 2
-

MURILLO.

- 11 Study of Three kneeling Monks—*in charcoal*—from the Wellesley Collection; and Judith, by Herrera—*pen and bistre* 2

FRENCH SCHOOL.

F. BOUCHER.

- 12 Study of a Boy's Head and two Cupids—*in black and red chalk*; and Two others 3
- 13 A View in Rome, with a fountain and temple—*pen and bistre, washed, signed*; and Various others 5

H. FRAGONARD.

- 14 Study of a Cupid—in red chalk; and Mercury and Argus,
after Van Dyck—in black chalk 2

CLAUDE GELLÉE (LE LORRAIN).

- 15 Classical Landscape, with two warriors—pen and bistre,
washed
From the Bale Collection
- 16 A Landscape and Distant View of a Town—pen and bistre,
washed
- 17 Studies from Nature—pen and bistre, *washed* 2
- 18 Classical Landscape, with figures—pen and ink, on blue
paper; and Another 2
- 19 A Landscape, with large tree by the water, and figures sketch-
ing—pen and bistre and black chalk 1
Engraved in the "Liber Veritatis"
From the Bale and Richardson Collections
- 20 A Classical Landscape, with shepherd and cattle—pen and
ink
From the Bale Collection
- 21 The Gate Genezzano—pen and bistre, *washed*
From the Dimsdale, Wellesley and Lawrence Collections
- 22 Landscape, with sheep and lambs—pen and bistre, *washed*,
and heightened with white
From the Wellesley Collection
- 23 Italian Landscape, with large trees—pen and bistre, *washed*;
and Another 2
From the Bale and Esdaile Collections
- 24 A Classical Landscape, with ships and warriors landing—pen
and bistre, *washed*—from the Richardson Collection; and
Another 2

- 25 A Classical Landscape, with figures and goats—*pen and bistre, washed—from the Blenheim Sale*; and Another 2
- 26 The Ponte Molle on the Tiber—*black chalk, washed and tinted*; and Two others 3
- 27 Studies of Classical Landscapes—*pen and bistre*
From the Esdaile and Lawrence Collections 2

G. LANCRET.

- 28 Two Ladies, seated—*study in red chalk*

MARTIN LE JEUNE.

- 29 A Besieged City, with a General and officers in the foreground
—*red chalk*; and various landscapes, by Lalemand, and others 5

LE SUEUR.

- 30 Two Religious Subjects, and various other drawings 8

J. MOUCHERON.

- 31 A Classical Landscape, with figures—*pen and bistre washed—from the Palmerston Collection*; and Figures Bathing, by Taverner 2

J. PILLEMENT.

- 32 Landscape, with horsemen and cattle fording a river—*in body colours, on vellum*; and Another 2

GASPAR POUSSIN.

- 33 Two Classical Landscapes, with figures—*in bistre, heightened with white, on blue paper* 2
- 34 Miscellaneous Studies 4
- 35 A Similar Lot 4

GERMAN SCHOOL.

- 36 A Hunting Scene—*pen and bistre, washed and slightly tinted ;*
and Two others 3
- 37 Saint Catherine—*pen and bistre heightened with white, on blue*
paper ; and Saint Jerome in the Wilderness—*pen and*
ink 2

H. BURGKMAIR.

- 38 Bust of a Young Girl, dated 1533—in *black chalk*

H. HOLBEIN (ATTRIBUTED TO).

- 39 Design for a stained glass window: Two warriors standing,
with coats-of-arms, and landscape in the background—
pen and ink, washed ; and Design for the decoration of a
house-front 2

W. HOLLAR.

- 40 View of the City of Nantes ; at the back, a view of the
Fortifications of Bourges—*pen and ink and water colour,*
on vellum ; and Two others 3

J. WIERICX.

- 41 The Crucifixion—*pen and ink, on vellum*

DUTCH AND FLEMISH SCHOOLS.

- 42 Various Landscapes, by Huysman, Van Drielst, and others 4
- 43 Ditto, by Jacob Schalck, Eckemann and others 5
- 44 Two Studies of Cattle, by Van Bloom—in *bistre ;* and Two
Landscapes, by Paul Bril—in *pen and ink* 4
- 45 A Landscape, by Von Achen—*pen and ink ;* and Two others 3

- 46 A Blind Man playing the Harp—*pen and bistre*; and Portrait of a Man—*black chalk, on blue paper* 2
- 47 Head of an old woman, by C. Vischer; and various other drawings 6
- 48 Miscellaneous drawings 8

L. BACKHUIZEN.

- 49 Ships in a slight breeze—*in bistre, washed*; and a drawing, by Kobell 2
- 50 A Naval Combat—*pen and Indian ink, washed*; and two similar drawings 3
From the Woodburn Collection

NICOLAS BERGHEM.

- 51 Landscape, and figures watching the fall of Icarus—*pen and bistre, washed*; signed—*from the Dimsdale and Esdaile Collections*; and a Study of Goats and Sheep 2
- 52 Landscape, with a man seated on a bull, fording a river—*in red chalk*; and Two others 3

VAN BORSSOM.

- 53 Landscape, with figures picnicing—*pen and water colours*; and Others, by ter Himpel, Rugendas and others 5

JAN BOTH.

- 54 Classical landscape—*pen and bistre washed*—*from the Esdaile and Bale Collections*; and Two others 3

JAN BREUGHEL.

- 55 Peasants Returning from Haymaking—*pen and bistre washed*; and Two others 3

A. CUYP.

- 56 Study of Cattle, and a boy reclining on the grass—*black chalk, washed with bistre*; and a Castle on a Hill 4
- 57 A large landscape: View of a Flat Country—*black chalk and bistre washed*
From the Palmerston Collection
- 58 A similar landscape—*ditto*

L. DOOMER.

- 59 A Hilly Landscape, with men playing a game of balls—*pen and ink and water colours*; and A landscape, with fields and dark trees in the foreground—*pen and bistre washed* 2

A. ELSHEIMER.

- 60 A Classical Landscape in twilight—*bistre, heightened with white*
From the Esdaile Collection

A. VAN EVERDINGEN.

- 61 Landscape, with canal and rafts, windmill in background—*in water colours*
Signed
- 62 Landscape, with trees and cottage by a brook—*in sepia*; and
 Three others 4
From the Woodburn Collection

J. VAN GOYEN.

- 63 A Canal, with figures and barges
From the Roupell Sale
- 64 Landscape, with figures and a town in the background
From the Bale Collection

- 65 A Village by a Canal, and figures ; and A Village and Figures
on the Seashore 2
From the Barnard Collection

VAN DER HAGEN.

- 66 View over a Flat Country, with towns in the distance—*pen*,
black chalk and bistre washed—signed and dated; and A
Landscape, by Breenberg 2

J. HOREMANS.

- 67 Study of a Peasant—*in red chalk*; and Study of a Woman,
reclining on a chair—*ditto* 2

DE HEUSCH.

- 68 A Hilly Landscape, with brook—*pen and bistre, washed—*
from Lord Spencer's Collection; and View of Utrecht—
black chalk, bistre washed 2

J. HULSWIT.

- 69 Landscape, with canal and windmill—*washed in Indian ink* ;
and Two others 3

J. VAN HUYSUM.

- 70 Two Classical Landscapes—*in bistre, washed*; and A Flower-
piece, by P. Van Loo—*in water colours* 3
71 Sketches of Flowers and Fruit-pieces—*in water colours* 5
72 Studies of Flowers and Blossoms—*in pencil and water colours* 9
73 A Similar Lot—*ditto* 8
74 A Similar Lot—*ditto* 9
75 A Similar Lot—*ditto* 8
76 Carefully finished water colour Drawings of Flowers and
Plants 7

K. DU JARDIN.

- 77 A Man Digging, standing by a horse and cart—*black chalk and Indian ink, signed*; and Two others 3

J. JORDAENS.

- 78 An Interior, with figures distributing and receiving alms—in *colours*
- 79 Study for a picture of “Leda and the Swan”—*red chalk, slightly washed in colours—from the Wellesley Collection*; and Two others 3

J. LIEVENS.

- 80 Landscape, with willow-trees and a man driving goats—*pen and bistre*; and Another—*pen and bistre* 2
From the Collection of Baron Denon
- 81 Landscape, with large old tree, and cart in the background—*pen and bistre*
From the Lawrence, Esdaile and Woodburn Collections
- 82 Landscape, with large old trees, in the distance a man sketching—*pen and bistre*

P. MOLYN.

- 83 Landscape, with cattle resting, and cowherds—*signed and dated*; and Two others 3
- 84 Landscape, with waggons and figures—*signed*
- 85 A Similar one
- 86 A ditto
- 87 A ditto, with tower and trees 3
- 88 Landscape, with river, trees and men in a boat—*signed*

A. VAN OSTADE.

- 89 Interior of a Peasant's Cottage, with woman cooking and a man seated—*pen and bistre, washed*; and Another 2

A. PALAMEDES.

- 90 Seated Cavalier, holding up a glass in his hand—*pen and bistre, washed*

REMBRANDT.

- 91 The Presentation in the Temple—*pen and bistre, washed*
 92 A Man Leading a Camel—*pen and ink*
From the Collection of Sir Joshua Reynolds
- 93 The Nativity: Sketch for the picture in the National Gallery
 —*pen and bistre, washed*
From the West, Lawrence, Esdaile and Bale Collections
- 94 The Angel appearing to Zaccharias—*pen and bistre, lightly washed—from the Rouppell Collection*; and Two others 3
- 95 Christ before Pilate—*pen and bistre washed*
- 96 Landscape, with a low house and some trees—*pen and bistre*; and a View near Amsterdam 2
From the Woodburn and Rouppell Collections
- 97 A Mountainous Landscape, with cottages by the water in the foreground—*pen and bistre washed, and lightly tinted*
From the Lawrence, Esdaile, and Bale Collections
- 98 A Thatched Shed and a Cart—*pen and sepia washed*; and View of a Bridge and Town—*pen and sepia washed* 2
- 99 Study of a Lion Lying Down—*pen and sepia washed*
From the Lawrence and Esdaile Collections

J. E. RIEDINGER.

- 100 A Hunting Scene—*pen and bistre washed*; and Another 2

R. ROGHMAN.

- 101 Fishing-boats Entering a Lock—*pen and bistre washed—from the Woodburn and Rouppell Collections*; and Another, by the Same 2

P. P. RUBENS.

- 102 Study of two draped Female Figures—*in red chalk From the Reynolds, Richardson, and Woodburn Collections*
- 103 Study of a Woman Carrying a Jar on her head—*black and red chalk—from Sir Thos. Lawrence's Collection*; and Study of a Lion 2
- 104 The Virgin and Child appearing to Saint Francis—*pen and bistre, washed From the Bale Collection*

VAN STRY.

- 105 Landscape, with cattle and a man on horseback and other figures, resting by the wayside—*in water colours*

H. SWANEVELT.

- 106 The outskirts of a town, with houses and figures by the water—*pen and Indian ink, washed*; and Others 5
- 107 Mountainous Landscape, in foreground a man driving cattle along the water—*water colour drawing*; and Others, by Saffleven 7

D. TENIERS.

- 108 Study of Peasants—*in red chalk*; and Another 2

G. TERBORCH.

- 109 Study of a Cavalier, seated, giving his hand to a lady—*brush and bistre*

VAN DER DOES.

- 110 Landscape, with goats by the water, in the background a statue—*pen and bistre, washed*; and Another, by Eethout 2

A. VAN DYCK.

- 111 Study of a Flying Cupid—*black chalk*; and Another 2

VAN UDEN.

- 112 Woody Landscape, with village in the foreground—*black chalk, tinted*; and Others 5

W. VAN DE VELDE.

- 113 Seapiece, with men of war—*pen and bistre, washed*—from the *Esdaile and Bale Collections*; and Two others 3
- 114 A Similar drawing—*ditto*; and Two others 3
- 115 A Similar drawing—*ditto*; and a man of war—*pen and ink, washed* 2
- 116 Two ships in a stormy sea—*pen and bistre, washed*; and Four others 5
From the Warwick Collection
- 117 Various studies of ships and shipping—*pen and ink* 8
From the Warwick Collection

A. WATERLOO.

- 118 A Landscape with houses, in the foreground a cabbage-garden and a brook—*black chalk and Indian ink, signed*;
and Another 2

J. WEENIX.

- 119 Two studies of Ducklings—*black and white chalk*; and
Another 3

DE WIT.

- 120 Cupids adorning a Bust of Bacchus—*pen and bistre, tinted
and heightened with white, signed*
From the Warwick Collection

P. WOUVERMAN.

- 121 Study of Beggars—*Indian ink, heightened with white on
blue paper*

ITALIAN SCHOOL.

- 122 Venetian School. Justice, seated, holding a sword and
scales: illumination on vellum—*from the Blenheim Sale*;
and Three other Drawings 4

B. BANDINELLI.

- 123 Study of Heads, Hands and Feet—*pen and ink—from the
Bale Collection*; and Others 5

F. BAROCCIO.

- 124 Head of a Saint—*in coloured chalks*
From the Bale Collection
- 125 Two Similar Drawings 2

BASSANO.

- 126 Sheet of Sketches—*black and red chalk on blue paper*; and
Another 2

F. DA BIBIENA.

- 127 View of a City, seen through the arch of a bridge—*pen and
bistre wash*; and Another 2

A. BRONZINO.

- 128 Sheet of Sketches—*in chalk, on prepared paper*
From the Earl of Arundel's Collection

BUONARROTTI (MICHAEL ANGELO).

- 129 Head of a Demon—*in black chalk*; and Others 7

A. CANALETTO.

- 130 View of a Church, with figures and bridge in the foreground
—*pen and bistre, washed*; View on the Canal Grande,
with numerous gondolas—*pen and ink*; and Another 3

P. DA CARAVAGGIO.

- 131 A Naval Battle—*bistre, slightly tinted*; and Two others 3

A. CARRACCI.

- 132 Hercules killing the Dragon—*pen and bistre, washed*; and
Others 6

J. B. CASTIGLIONE.

- 133 Biblical and Mythological Subjects—*in bistre and colours* 3
134 A Similar Lot 4

B. CELLINI.

- 135 A Sheet of Studies—*in pen and black and red chalk*

CORREGGIO.

- 136 Eve Gathering the Forbidden Fruit—*in red chalk*
From the Richardson and Otteley Collections
- 137 Cupids: A Study for a fresco at Parma—*in red chalk—from*
the Woodburn Collection; and Another 2

P. DA CORTONA.

- 138 A Mythological Composition—*pen and bistre washed; and*
Another 2

CARLO DOLCE.

- 139 Portrait of Himself—*black and red chalk—from the Palmer-*
ston Collection; and Another 2

DOMENICHINO.

- 140 Study for a Picture of Diana and Nymphs in the Borghese
 Palace at Rome—*in black chalk; and Others* 6

D. GHIRLANDAJO.

- 141 The Adoration of the Magi—*pen and ink*

GUERCINO.

- 142 Two Studies of Children; and The Head of a Woman—*black*
and red chalk 3
- 143 Study of a Sybil—*red chalk; and Another* 2
- 144 Various Studies—*in red chalk* 3

- 145 Various Studies—*in pen and sepia, and black and red chalk* 5
 146 A similar lot 5

OTTAVIO LEONI.

- 147 Portrait of Ferdinando di Medici—*in black and coloured chalks, on blue paper*
 148 Portrait of Cardinal Pallotta; and Portrait of Cardinal Caetano—*ditto* 2

FILIPPO LIPPI.

- 149 Study for a group of figures—*tempera on prepared paper*

A MANTEGNA.

- 150 Battle of Sea-Gods—*pen and bistre*; and Another (Saint Christopher), attributed to Masaccio 2

G. MARATTI.

- 151 The Holy Family with Angels—*bistre, heightened with white*; and Adam and Eve 2

G. PALMA (THE YOUNGER).

- 152 Study of Angels—*pen and bistre*; and Two others 3

G. P. PANNINI.

- 153 View in the Roman Forum—*black chalk, washed, slightly tinted*; and View of an Arcade and Figures—*ditto* 2
Both from the Warwick Collection

F. PARMEGIANO.

- 154 Study of a Woman, carrying a vessel on her head—*in red chalk*
From Sir Thomas Lawrence's Collection

F. PARMEGIANO.

- 155 Study for a picture of the Virgin and Child and Saint John
—*pen and bistre, washed—from the Benjamin West
Collection; and Three others* 4
- 156 Study for Virgin and Child—*pen and bistre*
From the Rouppell Collection
- 157 The Virgin and Child—*in bistre, heightened with white on
prepared paper—from Sir Thos. Lawrence's Collection;
and two Studies in red chalk* 3

P. PERUGINO.

- 158 Figure of a Monk Reading a Book—*in bistre, on prepared
paper*
From the Wellesley Collection

S. DEL PIOMBO.

- 159 The Good Samaritan—*pen and bistre, washed and tinted—
from the Barnard Collection; and the torso of a nude
woman—in red chalk—from the Rouppell Collection* 2

G. PIRANESI.

- 160 Various architectural studies—*in pen and bistre* 4

G. PORDENONE.

- 161 Studies for the Virgin and Child—*pen and ink; and Another* 2

RAFFAELLE.

- 162 Bust of a young woman—*pen and ink*
- 163 Study of a nude female figure, seated—*in red chalk—from
the Lawrence and Bale Collections; and Another* 2

- 164 Female Head—in charcoal on brown paper; at the back the Figure of a Saint
- 165 A Nude Male figure—pen and ink—from the Esdaile and Bale Collections; and Two others 3
- 166 Study for a Picture of the Pentecost—in bistre, heightened with white on brown paper; and the Ascension of the Virgin—ditto 2
- 167 Lucretia standing—in pen and ink
Engraved by Marc Antonio Raimondi
- 168 Miscellaneous Drawings by Artists of the Master's School 7

GUIDO RENI.

- 169 Portrait of the Artist by himself—in red chalk; at the back another portrait; and Another subject 2
- 170 Bust of a Saint—in oil on canvas—from the Blenheim Sale; and The Head of a Young Man—in coloured chalks—from the Wellesley Collection 2

G. ROMANO.

- 171 A Sea Fight—pen and bistre washed; and Two others 3

SALVATOR ROSA.

- 172 Landscape, with large tree and figures—in red chalk; and a similar subject, with two Saints—in black chalk; and Three others 5

ANDREA DEL SARTO.

- 173 Study for the Principal Group in the Picture called "La Madonna dell' Arpie" at Florence—black chalk
From the Cosway and Rouppell Collections

- 174 The Figure of the Young Man with the Linen on his Back
and Shoulders, in the Fresco of the Baptism, at the
Monastery of the Scalzi at Florence—*black chalk*
From the Richardson and Rouppell Collections
- 175 Three Studies of Heads—in *red chalk*; and Another 2
- 176 A Study of the Head of a Bearded Old Man—*black chalk*;
and another head at the back; and Others 6

J. TINTORETTO.

- 177 Study for a large composition, with many figures—*black
chalk*

TITIAN.

- 178 The Interview between Francis I., when a prisoner in Spain
in 1525, and Charles V.—*pen and bistre*
*From the Collection of Jacques Stella, the artist, and
Richard Holditch*
- 179 A Study of Trees—*pen and bistre, washed—from the Lawrence,
Esdaile, and Bale Collections*; and Another 3
- 180 A Study of Trees, possibly a study for the famous picture of
St. Peter Martyr—in *bistre, heightened with white—from
the Lawrence, Rouppell, and Woodburn Collections*; and
Another 2
- 181 A Group of Trees (attributed to Giorgione)—*pen and bistre*
From the Bale Collection
- 182 A Mountainous Landscape, with the figure of a Saint in the
foreground—*pen and bistre*; and Another Landscape—
ditto 2
Both from the Wellesley Collection
- 183 Two Landscapes—*pen and bistre*; and Study for a large
Scriptural Composition—in *bistre, on blue paper* 3

P. DEL VAGA.

- 184 Sketches and Studies—in *pen and bistre* 3
From Charles I. and Sir Peter Lely's Collection

- 185 Study for a Picture representing "The Muses"—*pen and bistre, washed*; and Another 2

G. VASARI.

- 186 Study for a picture of "The Resurrection"—*pen and bistre*; and Another 2

P. VERONESE.

- 187 Study for a large historical picture, with many figures—*pen and bistre, washed*

T. ZUCCARO.

- 188 Studies for Religious pictures—in *pen and bistre* 3

- 189 Miscellaneous Drawings by Cambiagio, Zuccarelli, and others 6
 190 Miscellaneous Italian Drawings 7
 191 A Similar Lot 6
 192 A Similar Lot 7
 193 A Similar Lot 6
 194 A Similar Lot 6
 195 A Similar Lot 4
 196 A Similar Lot 6
 197 A Similar Lot 5
 198 A Similar Lot 6
 199 A Similar Lot 8
 200 A Similar Lot 20
 201 A Similar Lot 15

End of First Day's Sale

Second Day's Sale.

On THURSDAY, MAY 28, 1908,

AT ONE O'CLOCK PRECISELY.

DRAWINGS BY OLD MASTERS.

Framed.

SIR PETER LELY.

- 202 Study for the portrait of a Lady, seated—*red chalk*; and
Two others, by Flaxman and Stevens 3

F. BAROCCIO.

- 203 Head of a Young Man—in *coloured chalks*; and Another
drawing, representing the Pope attended by two Angels,
the Holy Ghost and the Virgin—in *pen and water colours*;
and a Study of trees—in *black chalk* 3

RAFFAELLE.

- 204 Study for the Virgin and Child—*pen and bistre*
From the Reynolds and Richardson Collections

- 205 Angels and Sybil, sketch for the Fresco in Santa Maria della Pace—*pen and bistre, heightened with white*
From the Wellesley Collection

- 206 Study for the Head of a Horse, life-size—in *black chalk*
From Lord Spencer, Richardson and Wellesley Collections

L. CARRACCI.

- 207 Saint Francis in Ecstasy—in *tempera*
From the Wellesley Collection

PARMEGIANO.

- 208 A Procession—*pen and bistre, washed*
From the Sir Joshua Reynolds Collection

- 209 Study for a Virgin and Child—in *red chalk*

BUONARROTTI (MICHAEL ANGELO).

- 210 Study for the figure of Dawn, in the Medici Chapel, Florence
 —*black chalk*
From the Woodburn Collection

CANALETTO.

- 211 The Outskirts of Venice, with a number of gondolas and figures—*pen and bistre, washed*

A. CORREGGIO.

- 212 Study of two Boys, seated—in *red chalk*
From the Wellesley Collection

RAFFAELLE, (AFTER).

- 213 Jupiter and Cupid—*red chalk*

G. DI BOLOGNA.

- 214 The Rape of Proserpine—*pen and ink*

DONATELLO (ATTRIBUTED TO).

- 215 Study of Two Figures, one seen from behind—*pen and ink*
From the Wellesley Collection

ANONYMOUS VENETIAN.

- 216 Justice, seated, holding sword and scales—*illumination on vellum*
- 217 Religious Subject—*ditto*

A. DEL SARTO.

- 218 Study of a Nude Man—*red chalk*

SALVATOR ROSA.

- 219 Study of a Tree—*pen and ink, signed*
From the Lawrence Collection

A. CORREGGIO.

- 220 A Naked Boy, seated, holding a book on his knees—*in black chalk, on blue paper*
From the Wellesley Collection

BUONARROTTI (MICHAEL ANGELO).

- 221 Studies of a Head, Foot and Arm—*in red chalk*
- 222 The Dream of Human Life—*in black chalk*
- 223 The Archers—*in red chalk*
Similar to the well-known drawing in the Royal Collection at Windsor

L. CANGIAGIO.

- 224 The Holy Family—*pen and bistre, washed*; and Another 2

GUERCINO.

- 225 The Virgin and Child—*in red chalk*
From Sir Richard Cosway's Collection
- 226 A Young Woman, seated in a landscape—*in red chalk*
- 227 Study of a semi-nude figure, seen from behind—*in red chalk*

G. ROMANO.

- 228 Mythological Subject—*in red chalk*
From the Esdaile and Hippiusley Collections
- 229 Female Head, full face—*in coloured chalk*
From the Collection of Jacques Stella

ANONYMOUS.

- 230 Figure of Bacchus, standing—*pen and bistre—from the Lely, Reynolds and Richardson Collections*; and Another, by Zuccaro 2
- 231 Head of a Young Woman—*in black chalk on blue paper, heightened with white*; and Another one: Religious subject—*on blue paper* 2

P. FARINATO.

- 232 Jupiter Carrying a Nymph—*pen and bistre on blue paper—from the Lely, Reynolds and Wellesley Collections*; and a Sheet of Sketches of Holy Families—*in pen and ink* 2

CLAUDE GÉLLÉE (LE LORRAIN).

- 233 Landscape, with the Virgin and Child and Angels in the foreground—*pen and bistre, washed, on blue paper*
- 234 A Classical Landscape, with cattle fording a river, and four figures in the foreground—*pen and bistre, washed*
- 235 Landscape, with a castle and sheep, in the foreground a group of figures descending the road towards the right—*pen and bistre, washed*
- 236 A thickly wooded Landscape, and avenue between trees—*black and white chalk on grey paper*
- 237 Italian Landscape, with large trees in the foreground—in *bistre, signed*
From Sir Thomas Lawrence's and Esdaile Collections

H. FRAGONARD.

- 238 A Landscape, with big trees and a flock of sheep resting on a hill—*large finished drawing in sepia*
- 239 The Entrance to a Park, with large trees and figures standing by the gate—*large finished drawing in sepia*
- 240 Head of a Young Girl—in *coloured chalks*

CH. LE BRUN.

- 241 Virgin and Child, with Saint John and the drinking beggar—*red chalk*
From the Barnard Collection

A. WATTEAU.

- 242 Study of a Lady, seated, holding a fan—in *black and red chalk*
From the James Collection

E. POUSSIN.

- 243 A Bacchanalian Scene—*pen and bistre*
From the Wellesley Collection

P. P. RUBENS.

- 244 The Triumph of Bacchus—*in bistre*
From the Wellesley Collection

A. VAN DYCK.

- 245 Sketch for the picture of Rinaldo and Armida—*in bistre*
From the Esdaile Collection
- 246 Three Angels Appearing to Abraham—*sketch in oils*
From the Beckwell Collection
- 247 Christ on the Way to Calvary—*black chalk on blue paper*
From the Stella Collection
- 248 Study of Heads—*in red chalk*

L. BACKHUIZEN.

- 249 Ships in a Breeze—*pen and bistre, washed*
Signed

L. DEKONING.

- 250 Landscape, with peasants and a river—*pen and Indian ink*
Signed

J. VAN GOYEN.

- 251 A Village by the River, and boats—*black chalk*

J. VAN HUYSUM.

- 252 A Classical Landscape, with figures—*finely painted in body colours*

ENGLISH SCHOOL.

DRAWINGS—*In the Folio.*

- | | | |
|-----|--|----|
| 253 | A SKETCH-BOOK : containing views, coast scenes, and studies of old buildings, by S. Prout | |
| 254 | AN ALBUM : containing numerous sketches of views in Italy and Switzerland, by Thomas Smith | |
| 255 | STUDIES OF FLOWERS | 8 |
| 256 | H. ALLINGHAM : On the Downs ; a Nymph, by S. McCloy ; &c. | 9 |
| 257 | P. BRÉBIETTE : The Triumph of Neptune ; and Bacchus and Ariadne | 2 |
| 258 | SIR F. W. BURTON : An Interior ; Studies of Figures ; &c. | 4 |
| 259 | J. B. CIPRIANI, R.A. : The Farewell ; a Nymph and Cupid ; and an engraving | 3 |
| 260 | REGINALD CLEAVER : Viscount Peel as Speaker ; Sir Morell Mackenzie, by Ape ; the Channel Tunnel, by Linley Sambourne ; &c. | 5 |
| 261 | E. EDWARDS, A.R.A. : Durham Cathedral ; a Landscape, by G. F. Phillips ; &c. | 4 |
| 262 | T. GIRTIN : Landscape Studies | 5 |
| 263 | W. S. GOODWIN : Studies of Clouds ; Seaford, by A. T. Devis ; &c. | 7 |
| 264 | GAVIN HAMILTON : Dido— <i>oval</i> | |
| 265 | A. KAUFFMAN, R.A. : A Classical Figure ; Adam and Eve, by H. Fuseli, R.A. ; &c. | 6 |
| 266 | CLEM LAMBERT : Views at Honfleur | 12 |

- 267 LORD LEIGHTON, P.R.A.: Studies for "The Return of Persephone"—*chalk* 2
- 268 LORD LEIGHTON, P.R.A.: Study for "Wedded"—*chalk*
- 269 LORD LEIGHTON, P.R.A.: Studies for "Winding the Skein"—*chalk* 2
- 270 W. L. LEITCH: Views at Catania, Palermo, &c. 8
- 271 W. L. LEITCH: Studies of Landscapes, &c.—*colour and pen and ink* 18
- 272 J. F. LEWIS, R.A.: Heads of Lions; and Studies of Animals, Birds, &c., by Sir E. Landseer, R.A. and F. Tayler, &c. 11
- 273 P. NASMYTH: Bristol; Rouen Cathedral, by J. Coney, &c. 4
- 274 W. PAYNE: A River Scene; and A Coast Scene—*circular* 2
- 275 P. F. POOLE, R.A.: Studies for pictures, &c. 8
- 276 SIR J. REYNOLDS, P.R.A.: Studies for portraits—*monochrome, in oils* 2
- 277 T. ROWLANDSON: A Visit to the Grandmother; The Poets' Corner, Westminster, &c. 3
- 278 T. STOTHARD, R.A.: Early Studies for the Wellington Shield—*water colour and oils* 4

Framed.

- 279 PORTRAIT OF JOHN KEATS: (with a lock of his hair)
8 in. by 6½ in.
- 280 A RIVER SCENE, with rustic bridge
7 in. by 11 in.

H. ALLINGHAM.

- 281 SUMMER
7 in. by 8¾ in.

H. ALLINGHAM.

- 282 HEAD OF A GIRL
 $3\frac{1}{2}$ in. by $3\frac{1}{2}$ in.

J. AUMONIER.

- 283 THE STRAYED FLOCK
Pastel— $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

G. BAXTER.

- 284 THE INTERIOR OF ST. LAURENCE'S, NUREMBERG; and THE
 CATHEDRAL, ANTWERP, by T. ALLOM 2

W. BENNETT.

- 285 A VIEW IN NORTH WALES; and CAPEL CURIG 2

SIR E. BURNE-JONES, 1887.

- 286 STUDY OF A FEMALE HEAD, for the "Song of Solomon"—
pencil
 12 in. by 8 in.

SIR E. BURNE-JONES, 1870.

- 287 STUDY OF A FEMALE HEAD—*pencil*
 11 in. by $8\frac{3}{4}$ in.

SIR E. BURNE-JONES, 1868.

- 288 STUDY OF A FEMALE FIGURE—*red chalk*
 $14\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

SIR F. W. BURTON, 1863.

- 289 STUDIES OF FEMALE HEADS; and A BOY, by W. MUL-
 READY, R.A. 2
Pencil

THE EARL OF CARLISLE.

- 290 THE RESIDENCY, LUCKNOW

13 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in.

W. COLLINGWOOD, 1873.

- 291 THE EIGER, MONCH AND JUNGFRAU; and THE SOURCE OF
-
- THE VISP, by E. P. MORGAN 2

J. S. COTMAN.

- 292 A WOODY LANDSCAPE, with sheep

8 in. by 13 in.

From the Collection of S. H. de Zoete, Esq., 1885

D. COX.

- 293 A HILLY LANDSCAPE

12 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.*Exhibited at the David Cox Exhibition, Birmingham,
1890**From the Collection of E. Harvey, Esq., 1891*

D. COX.

- 294 BEDDGELEERT

19 in. by 24 $\frac{1}{2}$ in.*Exhibited at the David Cox Exhibition, Birmingham,
1890**From the Collection of E. Harvey, Esq., 1891*

D. COX.

- 295 SNOWDON RANGE

10 $\frac{1}{2}$ in. by 14 in.*From the Collection of J. Hollingsworth, Esq., 1867*

D. COX.

- 296 CONWAY CASTLE; LANDSCAPES; &c.—*sepia, eight in two frames* 2

G. CRUIKSHANK.

- 297 THE ADVENTURES OF MR. LAMBKIN: two studies; and Two prints—*in one frame*

R. DOYLE.

- 298 FAIRY CHILDREN—*two in one frame*
Exhibited at the "Fair Children" Exhibition, Grafton Gallery, 1895

THE EMPRESS FREDERICK, 1870.

- 299 PORTRAIT OF THE PRINCESS VICTORIA ELIZABETH AUGUSTA
 CHARLOTTE OF SAXE MEININGEN—*chalk*
Oval—16 in. by 12 $\frac{3}{4}$ in.

C. FIELDING.

- 300 A HIGHLAND LANDSCAPE, with two figures
9 in. by 12 $\frac{1}{2}$ in.

C. FIELDING.

- 301 NEAR LLANGOLLEN, DENBIGHSHIRE
4 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.

F. L. FRANCIA, 1801.

- 302 A MOUNTAINOUS RIVER SCENE
8 $\frac{1}{2}$ in. by 15 in.

T. GAINSBOROUGH, R.A.

- 303 A WOODY LANDSCAPE, with cattle by a pool
 9 in. by $12\frac{1}{2}$ in.
From the Collection of S. H. De Zoete, Esq., 1885

T. GAINSBOROUGH, R.A.

- 304 A WOODY LANDSCAPE—*black and white chalk*
 $6\frac{3}{4}$ in. by 8 in.

A. GIALLINEA, 1890.

- 305 A RUINED TEMPLE

T. GIRTIN.

- 306 PORTE ST. DENIS
 $15\frac{1}{2}$ in. by $19\frac{1}{4}$ in.
From the Collection of Dr. Percy, 1890

E. HARGITT.

- 307 A LANDSCAPE, with a church and cattle
 9 in. by $12\frac{1}{2}$ in.
From the Collection of Dr. Percy, 1890

G. HAUSHALTER, 1895.

- 308 VENICE
 18 in. by $11\frac{3}{4}$ in.

G. HAUSHALTER, 1895.

- 309 ON THE LAGOONS; and A CANAL SCENE, VENICE—a pair 2
 11 in. by $8\frac{1}{2}$ in.

G. HAUSHALTER, 1895.

- 310 SANTA MARIA DELLA SALUTE, VENICE ; and A VIEW IN
FLORENCE : Moonlight—*a pair* 2
12 in. by 9 in.

W. HOLMAN HUNT.

- 311 STUDY, for the Heads of the youthful Saviour and the Virgin,
for the picture "Christ among the Doctors"—*charcoal*
10 in. by 14 in.

LORD LEIGHTON, P.R.A.

- 312 REBECCA—*sepia*
 $6\frac{3}{4}$ in. by $5\frac{3}{4}$ in.

LORD LEIGHTON, P.R.A.

- 313 STUDIES, for "Whispers," and "Acme and Septimius"—
chalk
 $11\frac{1}{2}$ in. by 9 in.
Exhibited at Burlington House, 1897

LORD LEIGHTON, P.R.A.

- 314 STUDIES, for a "A Summer Moon"—*chalk*
 $12\frac{1}{2}$ in. by 9 in.

LORD LEIGHTON, P.R.A.

- 315 A NUDE STUDY FOR "CLYTIE"—*chalk*
14 in. by $10\frac{1}{2}$ in.
Exhibited at Burlington House, 1897

LORD LEIGHTON, P.R.A.

- 316 A NUDE FEMALE STUDY—*red chalk*; and HEAD OF A GIRL
ASLEEP—*chalk* 2
Exhibited at Burlington House, 1897

W. L. LEITCH.

- 317 THE CATHEDRAL AT PALERMO
 $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
From the Artist's Sale, 1884

W. L. LEITCH.

- 318 ISCHIA; and LA CASTELLA, NUOVA 2

W. L. LEITCH.

- 319 SEA STUDY, NEAR RAMSGATE; and A RIVER SCENE, NEAR
ROME 2

W. L. LEITCH.

- 320 STUDIES OF HERBAGE; and HELENSBURGH 2

H.R.H. PRINCESS LOUISE, 1882.

- 321 THE FALLS OF NIAGARA
18 in. by $25\frac{1}{2}$ in.

H. S. MARKS, R.A.

- 322 AN ICELAND FALCON; and A LANNER FALCON—a pair 2
6 in. by $4\frac{1}{4}$ in.

H. M. MARSHALL, 1884.

- 323 WESTMINSTER
 $6\frac{1}{4}$ in. by $8\frac{3}{4}$ in.

GERTRUDE MARTINEAU, 1874

- 324 A HIGHLAND VALLEY, with cattle
 $13\frac{1}{2}$ in. by $18\frac{3}{4}$ in.

GERTRUDE MARTINEAU, 1875-6

- 325 A MOORLAND LOCH; and A ROCKY COAST 2

G. DU MAURIER.

- 326 THE ARTIST'S STUDIO; and HEARTS OF OAK; and "THE
 TIMES" by LINLEY SAMBOURNE 3
Pen and ink

W. W. MAY.

- 327 SUNSHINE ON THE SAILS
 $9\frac{3}{4}$ in. by 15 in.

J. MOGFORD.

- 328 GODREY LIGHTHOUSE AT ST. IVES, CORNWALL
 $13\frac{3}{4}$ in. by $20\frac{3}{4}$ in.
From the Artist's Sale, 1886

ALBERT MOORE.

- 329 A FEMALE STUDY—*chalk*
 9 in. by 4 in.

J. NASH.

- 330 A FRENCH HARBOUR SCENE
 10 in. by $14\frac{1}{2}$ in.

SUTTON PALMER.

- 331 A QUIET DAY ON THE THAMES
 10 in. by 14 in.
Exhibited at the Royal Academy, 1878
From the Collection of C. A. Swinburne, Esq., 1904

SIR J. NOEL PATON, P.R.S.A., 1848.

- 332 THE MIDSUMMER NIGHT'S DREAM—*pen and ink*: and A
STUDY FOR THE SAME—*pencil* 2

W. PAYNE, 1820.

- 333 THE THAMES FROM RICHMOND HILL
11 in. by 16½ in.
From the Collection of Dr. Percy, 1890

W. PAYNE.

- 334 A RIVER SCENE, with a bridge and figures
3¾ in. by 8½ in.
From the Collection of Dr. Percy, 1890

C. PEARSON.

- 335 TYNEMOUTH CASTLE
8½ in. by 13½ in.
From the Collection of Dr. Percy, 1890

W. PEARSON.

- 336 A VALLEY WITH TWO FIGURES
8 in. by 14½ in.
From the Collection of Dr. Percy, 1890

P. F. POOLE, R.A.

- 337 ON THE LLUGWY, NORTH WALES; and NUNEHAM WOODS,
by W. RIVIERE 2
From the Collection of Dr. Percy, 1890

SIR E. J. POYNTER, P.R.A., 1901.

- 338 AN ITALIAN GARDEN
14 in. by 10¼ in.

S. PROUT.

339 THE CAMPANILE, VENICE

*Pencil—14½ in. by 10½ in.**From the Collection of Dr. Percy, 1890*

S. PROUT.

340 A COAST SCENE, with boats and fishermen

*9½ in. by 13½ in.**From the Collection of Dr. Percy, 1890*

W. PURSER.

341 THE ACROPOLIS, ATHENS

*10¼ in. by 15½ in.**From the Collection of Dr. Percy, 1890*

R. R. REINAGLE, R.A.

342 A VIEW FROM THE SHORE OF KESWICK LAKE

*10½ in. by 8¼ in.**From the Collection of Dr. Percy, 1890*

SIR J. REYNOLDS, P.R.A.

343 CHILDREN—*pen and ink**6¼ in. by 7¾ in.**Exhibited at the Grafton Gallery*

D. ROBERTS, R.A., 1839.

344 THE SEA OF GALILEE, from above Tiberias

*9½ in. by 13½ in.**From the Artist's Sale, 1865*

D. ROBERTS, R.A.

- 345 MONTE ANGELO AND CASTELLO DEL NOVO
 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

D. ROBERTS, R.A.

- 346 THE COLOSSI, THEBES; and A VIEW ON THE TIBER, ROME
 2

D. ROBERTS, R.A.

- 347 THE TOWN-HALL, GHENT; and ST. ANDREW'S CHURCH,
 BRUNSWICK
Pencil and ink 2

D. ROBERTS, R.A.

- 348 PONTE AURELIO, ROME; and THE COLISEUM
Pencil 2

D. G. ROSSETTI.

- 349 A STUDY OF TWO BOYS, for "La Bella Mano"—*coloured
 chalk*
 $25\frac{1}{2}$ in. by 30 in.
From the Artist's Sale, 1883

D. G. ROSSETTI.

- 350 STUDIES OF FIGURES, for "Dante at the bier of Beatrice"—
chalk 2

D. G. ROSSETTI.

- 351 DESDEMONA: Study for the picture—*chalk*
 $27\frac{1}{2}$ in. by 20 in.
From the Artist's Sale, 1883

D. G. ROSSETTI.

- 352 STUDY FOR THE HEAD, in the "Bower Maiden"—*coloured chalk*
 20 in. by 18 in.
From the Artist's Sale, 1883

D. G. ROSSETTI.

- 353 FIAMMETTA: Study of the head of Mrs. Stillman—*coloured chalk*
 18 $\frac{3}{4}$ in. by 13 in.
From the Artist's Sale, 1883

D. G. ROSSETTI.

- 354 STUDY OF DANTE, for the Predella of "Dante's Dream"—*chalk*
 17 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.
From the Artist's Sale, 1883

D. G. ROSSETTI.

- 355 MISS SIDDAL, seated—*pencil*; and HEAD OF MISS SIDDAL
 —*pen and ink* 2

T. ROWLANDSON.

- 356 PORTRAIT OF MISS BAKER
 10 $\frac{1}{2}$ in. by 7 $\frac{1}{4}$ in.
From the Collection of Dr. Percy, 1890
Exhibited at the "Fair Women" Exhibition, Grafton Gallery, 1894

J. RUSKIN.

- 357 THE COLONNADE OF THE DOGE'S PALACE, VENICE
 18 $\frac{1}{2}$ in. by 11 $\frac{3}{4}$ in.

J. RUSKIN.

- 358 A STUDY OF TREES; A LANDSCAPE: Moonlight; and A
LANDSCAPE 3

ARTHUR SEVERN.

- 359 A MOUNTAINOUS LAKE SCENE
8½ in. by 11 in.

T. STOTHARD, R.A.

- 360 THE WELLINGTON SHIELD: as originally designed—*sepia*
Exhibited at Burlington House, 1894

T. STOTHARD, R.A.

- 361 STUDIES FOR THE WELLINGTON SHIELD—*sepia, mounted as*
a table-top

T. STOTHARD, R.A.

- 362 ILLUSTRATIONS—*sepia, five in one frame*
From the Collection of B. G. Windus, Esq., 1868

J. M. W. TURNER, R.A.

- 363 THE LAKE OF LUCERNE
Evening light on the mountains to the left; waning
moon
9½ in. by 14¼ in.
From the Collection of A. Wood, Esq., 1872
From the Collection of S. Addington, Esq., 1886

J. M. W. TURNER, R.A.

- 364 RHEINFELS
7 in. by 9 in.

J. M. W. TURNER, R.A.

365 CHATEAU GAILLARD

The castle on detached crag of chalk rises above the
towers of Petit Andelys

Inscribed "NICHOLAS POUSSIN'S BIRTH PLACE"

Vignette

J. M. W. TURNER, R.A.

366 GENEVA

9 in. by $14\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

367 THE LAKE OF COMO

$9\frac{1}{2}$ in. by $14\frac{3}{4}$ in.

J. M. W. TURNER, R.A.

368 BRIDGE NEAR THE RHONE AT ST. MAURICE

$9\frac{3}{8}$ in. by $14\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

369 LAKE OF LUCERNE, with the Swiss capital of the Canton

$9\frac{3}{8}$ in. by $14\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

370 A SWISS LAKE SCENE

$9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

371 SUNSET AT SEA

$9\frac{1}{4}$ in. by 14 in.

J. M. W. TURNER, R.A.

- 372 A MOUNTAIN SCENE, with a shepherd
 $4\frac{3}{4}$ in. by $7\frac{1}{4}$ in.

J. M. W. TURNER, R.A.

- 373 KING'S COLLEGE, CAMBRIDGE—*chalk*
 8 in. by $10\frac{1}{2}$ in.
Presented by J. Ruskin, Esq.

J. M. W. TURNER, R.A.

- 374 A ROAD, by the side of a wall—*chalk*
 $10\frac{1}{2}$ in. by 8 in.
Presented by J. Ruskin, Esq.

J. VARLEY.

- 375 A WATERMILL, NEAR DOLGELLY
 8 in. by 12 in.
From the Collection of Dr. Percy, 1890

LOUISA, MARCHIONESS OF WATERFORD.

- 376 CHRISTMAS CAROLS
 $4\frac{1}{4}$ in. by 6 in.
*Exhibited at the "Fair Children" Exhibition, Grafton
 Gallery, 1895*

ETHEL WEBLING.

- 377 HEAD OF MRS. ROWE—*pastel*; and HEAD OF FATHER
 DAMIEN, by E CLIFFORD, 1888—*black and white* 2

J. M. WHISTLER.

- 378 TWO LADIES ON THE SHORE
 $7\frac{1}{4}$ in. by 6 in.

J. M. WHISTLER.

- 379 A NUDE FEMALE FIGURE—*chalk*
 $13\frac{1}{2}$ in. by 7 in.

J. M. WHISTLER.

- 380 NUDE FEMALE STUDIES—*chalk* 2

J. M. WHISTLER.

- 381 A GIRL PUTTING ON A SANDAL; and Two FIGURES—*chalk*
 2

J. M. WHISTLER.

- 382 A GIRL, in white drapery—*chalk*
 12 in. by $5\frac{1}{4}$ in.

KATE M. WHITLEY, 1886.

- 383 MINERALS AND FOSSILS
 $8\frac{3}{4}$ in. by $20\frac{1}{2}$ in.

P. DE WINT.

- 384 A WOODY LANDSCAPE
 12 in. by 10 in.

T. BLAKE WIRGMAN, 1882.

- 385 PROFESSOR HUXLEY IN HIS STUDY—*pencil*
 $8\frac{3}{4}$ in. by $10\frac{1}{4}$ in.

End of Second Day's Sale

Third Day's Sale.

On FRIDAY, MAY 29, 1908,

AT ONE O'CLOCK PRECISELY.

MODERN PICTURES.

IDA M. BROMLEY, 1887.

- 386 OFF HONFLEUR: A calm
10 $\frac{1}{4}$ in. by 23 $\frac{3}{4}$ in.

L. CALKIN.

- 387 PORTRAIT OF VISCOUNT PEEL, seated at a table—*black and white*
30 in. by 22 $\frac{1}{2}$ in.
Exhibited at Leeds, 1888

J. B. CROME.

- 388 A RIVER SCENE, with a village and boats: Moonrise
11 $\frac{1}{2}$ in. by 13 $\frac{3}{4}$ in.

DIAZ.

- 389 WOODY LANDSCAPES, with peasant-women—a pair 2
On panel—4 $\frac{1}{4}$ in. by 7 in.

H. KOEKKOEK.

- 390 A SEA PIECE, with shipping in a breeze
20 in. by $28\frac{1}{2}$ in.

LORD LEIGHTON, P.R.A.

- 391 CLYTIE
61 in. by $53\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1896
Exhibited at Burlington House, 1897

LORD LEIGHTON, P.R.A.

- 392 ORPHEUS IN HADES: a sketch for the picture called "The
Triumph of Music"
 $10\frac{1}{4}$ in. by $14\frac{1}{2}$ in.
Exhibited at Burlington House, 1897

G. LOPPÉ.

- 393 A GLACIER
8 in. by $4\frac{1}{2}$ in.

W. MOUAT LOUDAN, 1893.

- 394 A REVERIE
 $35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.
Exhibited at the Guildhall, 1900

P. F. POOLE, R.A.

- 395 THE VISION OF EZEKIEL
 $20\frac{1}{2}$ in. by 29 in.
From the Artist's Sale, 1880

SIR E. J. POYNTER, P.R.A., 1889.

- 396 HIGH NOON
16 in. by $8\frac{3}{4}$ in.

ALEX. SCOTT.

- 397 VIEWS IN THE HIMALAYAS—a pair
8 in. by 12 in.

DOROTHY TENNANT, 1885.

- 398 A NYMPH BY A RIVER

 $7\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

P. TROUBETSKOY.

- 399 PORTRAIT OF THE RIGHT HON. W. E. GLADSTONE, in grey dress, seated, holding his right hand to his ear

 $35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.*Painted for the late Sir James Knowles**A copy of the "Government of Ireland Bill" (the Home Rule Bill of 1893), presented by Mr. Gladstone and bearing his signature, is sold with the picture*

H. WEIGALL, 1884.

- 400 PORTRAIT OF CARDINAL MANNING, in crimson robe and cap
-
- 29
- in. by
- 24
- in.

J. WILSON.

- 401 A SEA PIECE, with boats

 $11\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

G. F. WATTS, R.A.

- 402 THE RIDER ON THE WHITE HORSE

 $25\frac{1}{2}$ in. by $20\frac{1}{2}$ in.*Exhibited at the New Gallery, 1896-7**Exhibited at the Guildhall, 1897**Exhibited at Burlington House, 1905*

J. WOOD.

- 403 VENUS RISING FROM THE SEA

 $18\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

PICTURES OF THE EARLY ENGLISH SCHOOL.

404 HEAD OF A YOUNG GIRL

17½ in. by 11½ in.

T. GAINSBOROUGH, R.A. (AFTER).

405 THE COTTAGE DOOR

35½ in. by 27½ in.

SIR T. LAWRENCE, P.R.A.

406 HEAD OF A CHILD—a sketch

17 in. by 13½ in.

*Exhibited at the "Fair Children" Exhibition, Grafton
Gallery, 1895*

J. OPIE, R.A.

407 PORTRAIT OF THE ARTIST, in dark dress with white stock

22½ in. by 18 in.

SIR J. REYNOLDS, P.R.A.

408 A WOODY LANDSCAPE

A wooded landscape intersected by a stream of water ;
hills in the distance ; cloudy sky

28½ in. by 28 in.

*From the Collection of the Marchioness of Thomond,
1821**From the Collection of Samuel Rogers, Esq., 1856**From the Wynn Ellis Collection, 1876**From the Collection of S. H. de Zoete, Esq., 1885**Exhibited at Burlington House, 1886**Exhibited at Burlington House, 1903*

SIR A. VAN DYCK.

- 409 A SOLDIER ON HORSEBACK
 $14\frac{1}{4}$ in. by $9\frac{1}{2}$ in.
Exhibited at Burlington House, 1900

R. WILSON, R.A.

- 410 A RIVER SCENE, with a ruin and figures
 8 in. by $11\frac{1}{2}$ in.
From the Collection of S. H. de Zoete, Esq., 1885

R. WILSON, R.A.

- 411 A RIVER SCENE, with boats and figures
 $8\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

R. WILSON, R.A.

- 412 A RIVER SCENE, with two figures in the foreground
 12 in. by $19\frac{1}{2}$ in.

PICTURES BY OLD MASTERS.

FRENCH SCHOOL.

J. B. GREUZE.

- 413 HEAD OF A YOUNG GIRL, with white dress, and a
 blue riband in her hair
Oval— $20\frac{3}{4}$ in. by 17 in.

J. B. GREUZE (AFTER).

- 414 HEAD OF A GIRL
 $17\frac{1}{2}$ in. by 14 in.

180
 CLAUDE LORRAIN.

415 THE FISHERMEN AND ANGLER

The view exhibits a hilly country, divided by a river which flows from the right and traverses the whole scene. Some buildings may be discovered upon the summit of a mountain, beyond which is a continuity of hills. The foreground represents a verdant pasture, in which eight goats and a cow are feeding; and the figures consist of a man sitting on a bank angling, three men in a boat fishing, and three persons on foot, and two on horseback, are crossing a bridge over the river. The appearance of a fine morning lends charm to the picture

25 in. by 30½ in.

From the Collection of H. Hope, Esq., 1806

From the Collection of Lord Mulgrave, 1832

From the Wynn Ellis Collection, 1876

Exhibited at Burlington House, 1886

Exhibited at Burlington House, 1902

Described in Smith's "Catalogue Raisonné," No. 393

G. POUSSIN.

416 A LAKE SCENE, with a castle, figures and animals

66 in. by 54 in.

G. POUSSIN.

417 A MOUNTAINOUS LANDSCAPE, with two figures in the foreground; a river with a waterfall in the middle distance

36½ in. by 59 in.

From the Novar Collection, 1867

DUTCH AND FLEMISH SCHOOLS.

J. F. VAN BLOEMEN.

418 A VIEW ON THE SEINE IN PARIS

9 in. by 24 in.

J. VAN DE CAPELLE.

419 A CALM

Mouth of a river, with shipping; two sailing vessels on the left, and near them a spit of land, on which is a man; cloudy sky

18 $\frac{3}{4}$ in. by 18 $\frac{3}{4}$ in.*Exhibited at Burlington House, 1884**From the Collection of S. H. De Zoete, Esq., 1885**Exhibited at Burlington House, 1895*

FLEMISH SCHOOL.

420 THE ADORATION OF THE MAGI

On panel—29 in. by 21 $\frac{1}{2}$ in.

J. RUYSDAEL.

421 THE BLEACHING GROUND

A view in the environs of Haarlem, looking over an open flat country, diversified with woods and meadow-land. The foreground is occupied by a few small houses, and linen spread out to bleach; and about the centre of the middle distance, stands the ruin of a castle. A transient gleam of sunshine lights up the middle distance

17 $\frac{1}{2}$ in. by 21 in.*From the Novar Collection, 1867**Exhibited at Leeds, 1868**Exhibited at Burlington House, 1895**Described in Smith's "Catalogue Raisonné," No. 200*

P. VAN SOMER.

422 PORTRAIT OF HENRY, THIRD EARL OF SOUTHAMPTON

Shakespeare's friend, Henry Wriothesley, second son of Henry, second Earl of Southampton, born 1573; joined the Earl of Essex in his insurrection against Elizabeth, and was imprisoned and attainted, but was released on the accession of James I. and restored to his dignities; died 1624

Bust to the left, looking at the spectator; in armour, with ruff and embroidered scarf; dark background

On panel—22 in. by 17½ in.

Exhibited at Burlington House, 1895

W. VAN DE VELDE.

423 A NAVAL ENGAGEMENT

12½ in. by 20 in.

A. VAN DER WERFF.

424 THE INTERIOR OF A CAVERN, with two boys and a girl playing cards

On panel—14¾ in. by 12 in.

From the Wynn Ellis Collection, 1876

WILHELM VON KÖLN.

. 425 THE VIRGIN, in red and green robe, seated, in a landscape

On panel—5¾ in. by 4½ in.

From the Wynn Ellis Collection, 1876

ITALIAN SCHOOL.

- 426 SAINT CATHERINE, reading
 $23\frac{3}{4}$ in. by 17 in.
- 427 THE MADONNA AND CHILD, with Saint Anne and an Angel
 $6\frac{1}{2}$ in. by 6 in.
- 428 A LADY, in white dress, and a gentleman bound with chains
On panel— $9\frac{3}{4}$ in. by $7\frac{1}{2}$ in.
- 429 TWO MONKS
 8 in. by $12\frac{1}{2}$ in.

F. BAROCCIO.

- 430 THE MADONNA, in red and green drees, holding the Infant
 Saviour: Landscape background
 17 in. by $12\frac{1}{2}$ in.

CARRACCI.

- 431 SAINT FRANCIS, holding a crucifix
 $26\frac{1}{2}$ in. by $21\frac{1}{2}$ in.
From the Hamilton Palace Collection, 1882

CARRACCI.

- 432 JUPITER AND IO
On panel— $9\frac{1}{4}$ in. circle

CARRACCI.

- 433 AMPHITRITE
 18 in. by 25 in.

CORREGGIO.

- 434 THE VIRGIN WITH THE INFANT CHRIST AND SAINT JOHN
 $7\frac{1}{4}$ in. by $8\frac{1}{2}$ in.
From the Collection of the Marquis di San Vitali
Exhibited at Leeds, 1868
Exhibited at Burlington House, 1886

F. GUARDI.

- 435 THE ISLAND OF ST. GIORGIO, with gondolas, Venice
5 in. by 8 in.

GUERCINO.

- 436 SAINT PETRONILLA

The picture represents in the lower part, the Entombment of Saint Petronilla; while in the upper part she is shown in Paradise, clad in a rich dress, kneeling before the Saviour

49½ in. by 29 in.

Exhibited at Burlington House, 1895

PARMIGIANO.

- 437 THE VIRGIN AND SLEEPING INFANT

On a shaped panel

From the Hamilton Palace Exhibition, 1882

Exhibited at Burlington House, 1886

PERUGINO.

- 438 THE MADONNA AND CHILD

On panel—5¾ in. by 4½ in.

RAFFAELLE.

- 439 THE VISION OF EZEKIEL

On panel—16 in. by 11¾ in.

Originally in the Royal Collection at Madrid, and presented by Charles the Fourth to the Duke of Lucca, from whom it was purchased by Lord Northwick

From the Collection of Lord Northwick, 1859

From the Novar Collection, 1878

From the Collection of James Price, Esq., 1895

RAFFAELLE (AFTER).

440 THE MADONNA DELLA SEDIA

27½ in.—circle

ANDREA SCHIAVONE. Cook coll.

441 JUPITER, AND THE NYMPH LARA

Probably represents the story of the Nymph Lara, or Laranda, who for indiscreet babbling was deprived by Jupiter of her tongue, and condemned to be conducted to the infernal regions by Mercury, who, on the way, fell in love with her

On panel—9 in. by 45½ in.

Exhibited at Burlington House, 1877

From the Collection of W. Graham, Esq., 1886

Exhibited at Burlington House, 1895

F. SOLIMENA.

442 ZEUXIS, painting the picture of Helen from the five most beautiful virgins of Croton

On copper—14¾ in. by 19½ in.

P. VERONESE.

443 THE FEAST IN SIMON'S HOUSE : A study for the picture

Numerous figures seated and standing in a portico ;
The Saviour and Saint Mary Magdalene in the centre
12 in. by 19 in.

From the Hamilton Palace Collection, 1882

Exhibited at Burlington House, 1895

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